SAN DIEGO FLORAL ASSOCIATION
presents
OUR PARK - OUR TREASURE
1915 -- 2015
A STANDARD FLOWER SHOW
The Balboa Park Club

Friday, May 8, 2015...........5pm-9pm
Saturday, May 9, 2015....9am-9pm
Sunday, May 10, 2015.......9am-5pm

Free Admission
TABLE OF CONTENTS

San Diego Floral Association Mission Statement 3
San Diego Floral Association Officers & Directors 3
2015 Flower Show Committee 4
General Rules 5

Division I—Horticulture

Horticulture Rules 6
NGC Top Exhibitor Awards 7
Horticulture Scale of Points 7
Section A—Roses 8,9
Section B—Container-Grown Plants 10,11
Section C—Combination-Plantings 11
Section D—Cactus and Succulents 12
Section E—Cut Flowers from Bulbs, Corms, and Tubers 13
Section F—Cut Orchids 14
Section G—Cut Flowers Annuals/Biennials 14
Section H—Cut Flowers Perennials 15
Section I—Arboreal Branches 15

Division II—Design

Design Rules 16
NGC Top Exhibitor Awards 17
Design Scale of Points 17
Section A—Floral Designs
"Treasurers of the Park" 18
Section B—Floral Designs
"Park Highlights" 18-19
Section C—Miniature & Small Designs
"Little Gems of the Park" 19

Division III—Special Exhibits

Special Exhibit Rules 20
NGC Top Educational Award 20
Educational Scale of Points 20
Section A—Educational Exhibits 21
Section B—Non Judged Exhibits 22
History of The Balboa Park Club 23
SAN DIEGO FLORAL ASSOCIATION
MISSION STATEMENT

To promote the knowledge and appreciation of horticulture and floriculture in the San Diego region.

SAN DIEGO FLORAL ASSOCIATION BOARD OF DIRECTORS

ELECTED OFFICERS:

President: Bonnie Gebhardt
Vice President, Programs: Lucy Kramer
Vice President, Membership: Cheryl Gaidmore
Recording Secretary: Sondi Arndt
Treasurer: Nancy Carol Carter
Corresponding Secretary: Linda Lawley
Parliamentarian: Thea Gurns
Historian: Kay Harry

DIRECTORS
Suzanne Johnson Laurie Lee
Shelby Goad Robin Baker
Christie Wright John locker
Marion Beecroft Thea Gurns
Fausto Palafox

Garden, floral design, community since 1907.
2015 FLOWER SHOW COMMITTEE

Chairman: Kay Harry 619-222-5207
Co-chairs: Sondi Arndt 619-980-7814
Lucy Kramer 619-295-8181

Chairman: Kathy Taylor de Murillo
Clerks Chairman: Sandra Graff
Design Entries Chairman: Kay Harry
Design Placement: Kathy Walsh, Suzanne Michel
Design Consultant: Marion Beecroft 619-479-7265
Horticulture Entries Chairman: Dale Rekus
Horticulture Classification: Sue Fouquette
Horticulture Placement: John Blocker
Finance Chairman: Nancy Carter
Graphics: Rachel Cobb, N.C. Carter
Hospitality: Robin Baker, Laurie Lee
Judges Chairman: Marion Beecroft
Judges Luncheon: Christie Wright, Sandy Dysart
Music: Cheryl Gaidmore
Photography: Fausto Palafox, N.C. Carter
Props Chairman: Cheryl Gaidmore
Publicity Chairman: Louise Guarnotta
Schedule Chairman: Marion Beecroft
    Co-Chairs: Carvill Veech, Laura Crenshaw
Special Exhibits: Suzanne Johnson
Staging Chairman: Sondi Arndt, Lucy Kramer
Dismantling: All SDFA members
OUR PARK -
OUR TREASURE

GENERAL RULES

1. **Exhibitors:** Competition is open to any amateur gardener or designer. There is no fee to enter. All Design Division entries require pre-registration.

2. **Liability:** The San Diego Floral Association will not assume liability for loss of or damage to any entry or container. Personal property must be properly identified.

3. No exhibitor will be permitted more than one entry in each class. Exceptions: in the Horticultural Division, one entry of each variety or cultivar may be entered. (See Horticulture Rule #2).

4. Emphasis is on **fresh plant materials.** No artificial plant material is permitted in any Division. Flora on the California Garden Clubs Conservation List may be used only in the special exhibits division and must have been lawfully collected or grown by the exhibitor.

5. **Hours for Entries:** Entries will be received on May 8 at 10am until 12 noon. All entries **must** be picked up on May 10 at 5pm except for roses and cut flowers.

6. **Judging:** The exhibit areas must be cleared by 12:30pm on May 8th. Judging will begin promptly at 1pm. The NGC standard system of awards will be used for all competitive judging. Only one first place (blue) ribbon per class or subclass with a score of 90+; only one second (red) ribbon with a score of 85+; only one third (yellow) ribbon with a score of 80+; and one or more honorable mention (white) ribbons with a score of 75+ may be awarded in each class or subclass, if merited. *(Handbook, pg. 5)*. Decisions of the judges shall be final and awards may be withheld if not merited. All entries will be judged in accordance with the standards stated in the *Handbook for Flower Shows*, revised in 2007 (pgs. 41–45). The Flower Show chair and Division chairs shall be present during the judging.

7. **Awards** Award presentation will be on May 10th at 5pm. Printed certificates will be awarded to winners.
DIVISION I—HORTICULTURE
Eligible for NGC Award of Horticultural Excellence

HORTICULTURE GENERAL RULES

1. Flower show general rules apply. To offer NGC Top Exhibitor Awards, there must be a minimum of three (3) classes in each designated section. Classes will be judged by NGC Accredited, Student NGC Flower Show Judges and society Judges.

2. Exhibitors may submit more than one entry per class or subclass if each entry is a different genus, species, variety, cultivar, type, or color. Classes may be subdivided at the discretion of the division chairs and/or judges.

3. Each entry must have a completed official entry card and should include the correct botanical name, variety, or cultivar. Entry cards may be filled out in advance and should be in pencil or waterproof ink. To be eligible for NGC Top Exhibitor Awards, entries must include this information. All entries must be registered and given entry numbers before being placed.

4. All plant material in the Horticulture Division must be fresh and must have been grown by the exhibitor. Exhibits must have been grown by the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks. No substance (spray, oil, dye, etc.) may be applied to enhance the plant's natural shine or color. Pots and plants must be watered, clean, and pest free.

5. Double potting and top dressing is permitted in all classes. The interior pot must not be visible. Containers are not to exceed 14" inside diameter unless otherwise specified in class.

6. Clear glass containers will be provided for cut specimens. Use of exhibitor's own clear container is optional. Exhibitor may provide wedging material such as celery or bubble wrap for the container to hold a specimen upright but it should not protrude above the lip of the vase and must allow for the addition of water to the exhibit. Exhibits must not have any foliage below the water line, except Roses & Gladiolus.

7. Cut flowers are not returned.

8. The judging scale of points for Flowering Specimens and Specimens with Colorful Bracts (Handbook for Flower Shows, pgs. 298) will be used.
NGC TOP EXHIBITOR AWARDS

AWARD OF HORTICULTURAL EXCELLENCE
One Division Award (rosette of green, orange, and blue ribbons) may be awarded to the highest scoring exhibit in the entire Horticulture Division, provided all General and Horticulture Award requirements have been met. (Handbook, pg. 43)

AWARD OF MERIT
Five Section Awards, (rosette of orange ribbons) may be awarded to the highest scoring exhibits in Sections C, D, E, F, and G; provided all General and Horticulture Award requirements have been met. (Handbook, pg. 43)

ARBOREAL AWARD
Section Award (green rosette) may be awarded to the highest scoring exhibit in Section I.

KATE SESSION AWARD
Section Award may be presented to the highest scoring exhibit in Section H, Cut Flower Perennials.

ALFRED D. ROBINSON AWARD
Section Award may be presented to the highest scoring exhibit in Section B, Container-Grown Plants.

ADA PERRY AWARD
Section A Award for Best Rose Exhibit.

SCALE OF POINTS FOR ALL HORTICULTURE DIVISION ENTRIES
EXCEPT COMBINATION PLANTINGS

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant Identification</td>
<td>5</td>
</tr>
<tr>
<td>Cultural Perfection</td>
<td>60</td>
</tr>
<tr>
<td>Condition/Grooming/Staging</td>
<td>25</td>
</tr>
<tr>
<td>Distinction</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

ALL HORTICULTURE SCALES OF POINTS
HANDBOOK FOR FLOWER SHOWS, pgs. 298-301
Section A—ROSES (Rosa)
Theme: “The Inez Grant Parker Memorial Garden”
Eligible for Ada Perry Award (Best Rose Exhibit)

ROSE SECTION RULES

1. All horticulture rules apply.
2. All roses must have been grown outdoors by the exhibitor.
3. Each entry must be correctly named and classified.
4. Hybrid teas must be exhibited disbudded. Evidence of disbudding will be penalized. If side buds are present, the entry will be disqualified. Length of stem should be in pleasing proportion to the size of the bloom.
5. Hybrid tea roses and single bloom Grandiflora should be ½ to ¾ open with well formed centers. Single bloom Floribundas should be exhibited in the most perfect phase of beauty for each variety, which may vary from 1/3 open to full bloom.
6. Progressive stages of bloom are desired in sprays of Floribundas, Polyanthus, and clustered Miniatures. Multiple bloom Grandiflora ideally are exhibited with each individual bloom at 1/2 to 3/4 open. Progressive stages of bloom here are undesirable and will be penalized.
7. Two or more sets of 5-leaflet leaves required.
8. No foliage below water line.

The 2013 AARS Handbook for Selecting Roses will be available at Classification for color classification

Class 1. HYBRID TEA—disbudded 1 bloom per stem
   A. White or near white
   B. Yellow
   C. Yellow-blend
   D. Red
   E. Red-blend
   F. Pink
   G. Pink-blend
   H. Apricot/apricot-blend
   I. Mauve/lavender
   J. Orange/orange-red/orange-pink/orange-blend
   K. Any other
Class 2. **GRANDIFLORA** 1 bloom or spray
   A. White
   B. Yellow
   C. Pink/pink blend
   D. Red/red-blend
   E. Orange/orange-blend
   F. Any other color and color blend

Class 3. **FLORIBUNDA OR POLYANTHAS** 1 bloom or spray
   A. White
   B. Yellow
   C. Pink/pink blend
   D. Red/red-blend
   E. Orange/orange-blend
   F. Any other color and color blend

Class 4. **MINIATURES** any color, 1 bloom or spray
   A. One bloom
   B. One spray

Class 5. **MINIFLORS** any color, 1 bloom or spray
   A. One bloom
   B. One spray

Class 6. **CLIMBER**, any color 1 bloom or spray
   (True climbers only)
   A. One bloom
   B. One spray

Class 7. **SHRUB ROSES**, any color 1 bloom or spray
   A. David Austin Roses
   B. All other shrub roses

Class 8. **ANY OTHER ROSE** 1 bloom or spray
   Species roses, old roses introduced prior to 1867
Section B—CONTAINER GROWN PLANTS

Theme: “The Alfred D. Robinson Lathouse”
Eligible for A. D. Robinson Award

One species/variety per container.
No more than one rooted plant per container permitted

Class 9. **GERANIUM/PELARGONIUM**
   A. *P. hortorum* (zonal)
   B. *P. peltatum* (Ivy)
   C. *P. domesticum* (Martha Washington)
   D. Regals
   E. Angel
   F. Scented
   G. Any other

Class 10. **BEGONIAS**
   A. Rhizomerous
   B. Semperfloreus
   C. Rex
   D. Tuberous
   E. Trailing scadent
   F. Thick stemmed

Class 11. **SAINTPAULIA “AFRICAN VIOLETS”**
   A. Any color, foliage NOT variegated
   B. Any color, foliage variegated
   C. Two toned & multicolored
   D. Chimera (striped)
   E. Mini & Semi Miniature
   F. African Violet Trailer any size, must have at least 3 trails
   G. Any other African Violet
   H. Gesneriads

Class 12. **BROMELIADS**
   A. Guzmania
   B. Tillandsia
   C. Vriesea
   D. Aechmea
   E. Billbergia
   F. Cryptanthus
   G. Neoregelia
   H. Nidularium
Class 13. **AMARYLLIS HIPPEASTRUM**
   A. Single flower
   B. Double flower
   C. Miniature (dwarf)
   D. Trumpet
   E. Jumbo (mammoth)
   F. Exotic
   G. Cybister

Class 14. **ORCHIDS**
   A. Cattleya
   B. Cymbidium
   C. Epidendrum
   D. Miltonia
   E. Oncidium
   F. Paphiopedilum
   G. Vanda
   H. Any other species

Class 15. **PLANTS GROWN PRIMARILY FOR FOLIAGE**
   A. Ferns
   B. Ivy
   C. Philodendron
   D. Pothos
   E. Sansevieria
   F. Any other worthy specimen

**Section C—COMBINATION PLANTINGS**

Theme: "Marston House Garden"

_Eligible for NGC Award of Merit_

3 or more species/varieties or cultivars in a container. Container not to exceed 14” inside diameter or 20 pounds.

Class 16. **ANNUALS and/or PERENNIALS**

Class 17. **FOLIAGE PLANTS** grown primarily for foliage

Class 18. **COMBINATION OF ANNUALS and/or PERENNIALS** and may include foliage plants
Section D—CACTUS AND SUCCULENTS

Theme: “The Desert Garden”

Eligible for NGC Award of Merit

One species but may have multiple rooted plants of same variety/cultivar.
Container not to exceed 14” inside diameter.
Each class include all species hybrids and cultivars.

Class 19. CACTUS
A. Mammillaria (pincushion/nipple/feather cactus)
B. Echinocactus (Barrel cactus, Notocactus/Parodia)
C. Ferocactus
D. Any other cactus

Class 20. SUCCULENTS
A. Aeonium
B. Crassula
C. Echeveria and hybrids
D. Euphorbia
E. Haworthia
F. Gasteria
G. Sedum
H. Kalanchoe
I. Sansevieria
J. Lithops & other living stones
K. Any other worthy succulent

Class 21. COMBINATION PLANTING
three or more different species/varieties of cactus and/or succulents rooted and grown together in one container for six (6) weeks or longer. Container not to exceed 14” inside diameter.
A. Dish Gardens in open container, accessories permitted.
B. Planter grown in a outdoor or indoor container.
   accessories NOT permitted.
C. Terrarium planted in a transparent container. May include one or more accessories.
Section E—CUT FLOWERS FROM BULBS, CORMS, AND TUBERS

Theme: “Alcazar Garden”

Eligible for NGC Award of Merit

One bloom
Class 22. IRIS 1 stem
   A. Tall Bearded
      1. Self: same color standards & falls
      2. Amoena: white or near white standards with colored falls
      3. Bicolor: different standard and falls
      4. Plicata: marked with stitching, stipples, dotted pattern
      5. Any other Tall Bearded
   B. Any other Bearded Iris
   C. Beardless (Spuria, Siberian, Louisiana, Japanese)
   D. Dutch
   E. Any other Iris species

Class 23. ZANTEDESCHIA (Calla) 1 stem
   A. White
   B. Green Goddess
   C. Miniature, any color

Class 24. AMARYLLIS HIPPEASTRUM 1 stem
   A. Single flower
   B. Double flower
   C. Miniature
   D. Any other Amaryllis

Class 25. RANUNCULUS 3 stems

Class 26. WATSONIA 1 stem

Class 27. GLADIOLA 1 stem

Class 28. LILIUM (true lilies) 1 stem
   (Asiatic, Oriental and any other species/hybrid)

Class 29. ANY OTHER CUT BULB, CORM OR TUBER
Section F—CUT ORCHIDS

Theme: “The Greenhouse”

Eligible for NGC Award of Merit

Cut specimen, 1 stem or spray. Maximum length 30”

Class 30. CYMBIDIUM

Class 31. ONCIDIUM

Class 32. PHALAENOPSIS

Class 33. ANY OTHER CUT ORCHID

Section G—CUT FLOWERS ANNUALS/BIENNIALS

Theme: “Casa del Rey Moro Garden”

Eligible for NGC Award of Merit

Class 34. COSMOS 3 stems, one color

Class 35. LATHYRUS ODORATUS (Sweet Pea) 3 stems, 1 color

Class 36. LIMONIUM SINUATUM (German Statice) 3 stems, 1 color

Class 37. PAPAVER (Poppy) 3 stems, 1 color

Class 38. VIOLA (any) 3 stems. 1 color

Class 39. ANY OTHER WORTHY CUT ANNUAL OR BIENNIAL
Section H—CUT FLOWERS PERENNIALS
Theme: “Kate Sessions”
Eligible for the Kate Sessions Award

One stem
Class 40. **ALSTROEMERIA**

Class 41. **CHRYSANTHEMUM**

Class 42. **ECHIUM** (Pride of Madeira)

Class 43. **LIMONIUM PEREZII** (Statice or Sea Lavender)

Class 44. **PELARGONIUM/GERANIUM** leaves attached

Class 45. **PENSTEMON**

Class 46. **SALVIA**

Class 47. **STRELITZIA REGINAE** (Bird of Paradise)

Class 48. **ANY OTHER WORTHY CUT PERENNIAL**

---

Section I—ARBOREAL BRANCHES
Theme: “The Prado”
Eligible for Arboreal Award

Length maximum 30” from tip to cut end and must include several nodes & apical tip.

Class 49. **CAMELLIA**

Class 50. **PITTOSPORUM**

Class 51. **PROTEA**

Class 52. **ANY OTHER SHRUB NOT IN FLOWER**

Class 53. **ANY OTHER FLOWERING SHRUB**
DIVISION II—DESIGN

Eligible for Award of Design Excellence

DESIGN DIVISION RULES

1. Flower Show General Rules apply. Entries accepted at 9:00am to 12 noon on May 8th. Designs may NOT be removed before 5:00pm May 10th.

2. In the Design Division there must be a minimum of three (3) classes in each section with four (4) entries each. The Division is judged by National Garden Club Accredited Flower Show Judges and Student Judges. Reservations are required for all design classes.

3. An exhibitor is permitted only one entry in each class. Exhibitors must keep their entries in show condition throughout the entire show, replacing plant material if necessary prior to scheduled show hours.

4. If designer is unable to fulfill assignment, the designer MUST find a replacement.

5. Design must be the work of one individual and contain some plant material. Plant material need not have been grown by the exhibitor. Plant material used in the design may be listed on a 3 x 5 card as a way of educating the public.

6. Unless prohibited, accessories and featured items are permitted. (pg. 189 Handbook). Drapes and underlay are permitted where stated.

7. Artificial flowers and foliage are not permitted. Fresh plant material may not be dyed or otherwise treated by application of any substance. Cut fruits and vegetables are not permitted unless the exposed surface is covered with an unobtrusive sealer.

8. Plants on the Conservation List may not be used except for conservation displays. See www.californiagardenclubs.com for complete listing.

9. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations. The American flag and other national flags must be displayed in accordance with proper flag etiquette.

10. It is recommended that expensive and/or irreplaceable items such as heirlooms not be used. If used, they will be at exhibitor’s risk. The San Diego Floral Association cannot be responsible for the loss or damage of any such item.

11. Class titles are intended to stimulate the imagination, but are not to be taken literally. The designer has the freedom to choose Traditional or Creative style with any design unless prohibited by the schedule.
NGC TOP EXHIBITOR AWARDS

AWARD OF DESIGN EXCELLENCE
One Division Award (rosette of gold ribbons) awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all other requirements are met. (Handbook pg. 45, 46)

TRICOLOR AWARD
Section Award (rosette of blue, red and yellow ribbons) may be awarded to the highest scoring exhibits in designated Section B. All plant material must be fresh.

DESIGNER’S CHOICE AWARD
Section Awards (rosette of purple ribbons) may be awarded to the highest scoring exhibit in designated Section A. Exhibitor has complete freedom to choose plant materials and other components within National Garden Clubs policies.

PETITE AWARD
Section Award (small rosette of blue and white ribbons) may be awarded to the highest scoring exhibit in designated Section C. Size and plant material must conform to the requirements listed in the schedule. (Handbook pg. 49)

DESIGN SCALE OF POINTS

<table>
<thead>
<tr>
<th>ALL FUNCTIONAL TABLES, EXHIBITION TYPE</th>
<th>I TABLES and VIGNETTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONFORMANCE (to schedule requirements)</td>
<td>20</td>
</tr>
<tr>
<td>DESIGN (Principles &amp; Elements)</td>
<td>48</td>
</tr>
<tr>
<td>ARTISTIC CONCEPT (selection/organization)</td>
<td>12</td>
</tr>
<tr>
<td>EXPRESSION (interpretation of title)</td>
<td>5</td>
</tr>
<tr>
<td>DISTINCTION (degree of superiority)</td>
<td>15</td>
</tr>
<tr>
<td><strong>TOTAL 100</strong></td>
<td></td>
</tr>
</tbody>
</table>

QUESTIONS ON DESIGNS?
Contact Design Consultant
MARION BEECROFT
619-479-7265

RESERVATIONS ARE REQUIRED FOR ALL DESIGNS CLASSES.
CALL OR EMAIL DESIGN ENTRIES CHAIRMAN
KAY HARRY
619-222-5207, kpharry@cox.net
FLORAL DESIGNS

SECTION A

Theme: “Treasures of the Park”

*Eligible for the NGC Designer’s Choice Award*

A minimum of 4 designs per class.  
*Designer has complete freedom in the selection of plant materials.*  
24”W x 36”H backdrops will be provided by the Committee.  
Tables are approximately 30”D x 30”H and have beige coverings except in Classes 3, 4 & 5. Allotted space on table is 24”W x 26”D in Classes 1 & 2.

Class:

1. **Japanese Tea Pavilion:** A design in the oriental manner staged in front of a natural color rice paper covered backdrop. DC
2. **San Diego Natural History Museum:** A Creative design incorporating rocks, shells, or bones, (something natural) staged against a burlap covered backdrop. DC
3. **December Nights:** A design depicting any holiday staged on a 33”H round table 24” in diameter. Floor length white table covering provided. DC
4. **The Sculpture Garden:** A Creative Abstract design using bold colors and viewed from all sides staged on a pedestal 40”H with a 14” square top. DC
5. **Cabrillo Bridge:** A Horizontal design to be viewed on all sides. Background panel or niche NOT permitted. Staged on a 31”H x 30”W round table with beige table covering. DC

SECTION B

Theme: “Park Highlights”

*Eligible for the NGC Tricolor Award*

A minimum of 4 designs per class.  
*All plant material must be fresh. No weathered or decorative wood permitted.*  
Niches 24”W x 36”H with 12” wings will be provided by the Committee.  
Tables are approximately 30”D x 30”H and have beige coverings.  
Allotted space on table is 30”W x 30”D. Additional draping permitted.

Class:

6. **Kate Sessions: A Stroll through the Gardens:** A Traditional design using a basket or a traditional container with predominately old-fashioned flowers exhibited on a black pedestal 36”H with 14” square top. T (continued on next page)
7. Spanish Village: Where artists of all types create beauty: A design using festive colors staged in a black niche. T
8. Casa del Prado: Where every horticultural interest group meets: A Creative Line design staged on a black pedestal 40"H with a 14" square top. T
9. The Lily Pond. Reflecting the beauty of our Park: An Underwater design staged against a black niche. Some plant material must be submerged and water must be filled to the top of the container. Draping permitted. T
10. The Rose Gardens: A celebration of roses for all to enjoy: A Line Mass design showcasing roses staged against an off white niche. T

MINIATURE AND SMALL DESIGNS

SECTION C

Theme: “Little Gems of the Park”

Eligible for the NGC Petite Award

A minimum of 4 designs per class.
No accessories permitted except in Class 13.

Designer has complete freedom in the selection of plant materials.
Design must conform to listed dimensions.
All Classes are staged above 30'H tables with black coverings.

Class:

11. Zoo’s Who: A miniature design no larger than 3” in any direction honoring our world class Zoo. Design displayed on a pedestal with a 5” black top. DC
12. Take Flight: A miniature design no larger than 5” in any direction that implies flight saluting the Aerospace Museum. Design displayed on an 8”D black shelf. Designer may provide underlay and/or back panel. DC
13. Folk Art: A small design no larger than 8” in any direction that incorporates handmade art. Design displayed on a black mirrored 10” diameter raised platform. Accessories permitted. DC.
14. Zoro Garden AKA, the butterfly garden: A miniature design no larger than 5” in any direction staged on raised platform. DC.
15. Palm Canyon: A miniature design no larger than 3” in any direction, using dried plant material, staged on a black shelf. DC
DIVISION III: SPECIAL EXHIBITS

Eligible for NGC Educational Award

SPECIAL EXHIBITS RULES

1. Exhibit must occupy a minimum of 18 square feet of surface area and must include some plant material. Space may be horizontal, vertical or any combination of the two. Tables will be furnished and may be covered by the exhibitor. Backgrounds must be used for any material to be displayed vertically.

2. All flora on the California Garden Club’s Conservation List must have been lawfully collected or grown in a home garden. Exhibitor must state the botanical name and how such restricted material was obtained on the entry card. (www.californiagardenclubs.com)

3. Special exhibits are competitive and will be judged.

4. All entries will be judged according to the Educational Exhibits Scale of Points.

TOP EXHIBITOR EDUCATIONAL AWARD

EDUCATIONAL AWARD:
One Top Exhibitor Educational Award may be given to a blue ribbon winner scoring 95 points or higher in Section A.

EDUCATIONAL EXHIBIT SCALE OF POINTS

<table>
<thead>
<tr>
<th>EDUCATIONAL VALUE (60 POINTS)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>INTEREST TO VIEWER</td>
<td>25</td>
</tr>
<tr>
<td>CLEAR, CONCISE PRESENTATION</td>
<td>15</td>
</tr>
<tr>
<td>ADEQUATE EDUCATIONAL SIGNS, TAGS</td>
<td>10</td>
</tr>
<tr>
<td>Follows NGC Objectives</td>
<td>10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STAGING (20 POINTS)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CRAFTSMANSHIP, TECHNIQUE</td>
<td>10</td>
</tr>
<tr>
<td>Distinction</td>
<td>10</td>
</tr>
<tr>
<td>Creativity and Expression</td>
<td>20</td>
</tr>
</tbody>
</table>

| TOTAL                           | 100   |
SECTION—A EDUCATIONAL EXHIBITS

Exhibit 1:  **Floral Design Through the Decades**
An historical view of flower arranging.

Exhibit 2:  **Those Fabulous Flying Flowers**
How to attract butterflies to your garden.

Exhibit 3:  **Point Loma’s Blue Star Marker**
Erected at Fort Rosecrans National Cemetery September 12, 2014.
SECTION—B
EDUCATIONAL EXHIBITS
EXHIBITION ONLY
EXHIBITS ARE NOT JUDGED

Exhibit 4. **Heritage Roses**
A collection and history of Heritage Roses from the Heritage Rose Society of San Diego.

Exhibit 5. **The Other Geraniums**
5 genera of Geraniaceae: Erodium, Geranium, Monsonia, Pelargonium, Sarcocaulon.

Exhibit 6. **Growing Balboa Park**
An exhibit of historical photographs.

Exhibit 7. **SOHO Balboa Park Geraniums**
Named for important luminaries, places and events.

Exhibit 8. **The Art of Hybridizing**
Combining plants to make a new variety.

Exhibit 9. **Master Gardeners**
Educating the public on healthy, sustainable gardening practices.

Exhibit 10. **The Begonia Legacy**
Information presented by the Alfred D. Robinson, Mable Corwin and Margaret Lee Branches of the American Begonia Society.

Exhibit 11. **Interpreting Art with Floral Design**
The Spanish Village Art Center.
A SHORT HISTORY OF
THE BALBOA PARK CLUB

The Balboa Park Club was designed as the New Mexico State Building by Colorado architect Isaac Hamilton Rapp for the 1915 Panama-California Exposition. Inspired by the 300-year-old San Esteban del Rey Mission Church at Acoma Pueblo, it featured a Pueblo Revival-style design. New Mexico sold the building to the City of San Diego for $3,200 when the Exposition ended.

San Diego architect Richard Requa remodeled the building as the Palace of Education for the 1935-36 California Pacific International Exposition. The central patio was roofed-over and a large exhibit hall added. The Works Progress Administration commissioned an interior fountain sculpture, "The Four Cornerstones of American Democracy," by Frederick Schweigardt. The WPA also commissioned a Belle Baranceanu mural "The Progress of Man." A cactus garden suggested by horticulturist Kate O. Sessions and planted behind the building, can still be seen. In 1949 the City made further changes; renaming the building the Balboa Park Club, and designated if for use as a teen club and for social events. A 1994 renovation restored the exterior to its original 1915 appearance.

During World War I the U.S. Marine Corps used the north wing for officer barracks and the auditorium for instruction.

During World War II the building was converted into a temporary annex to the naval hospital. The "Camp Kidd Officers' Club" was opened in the building, honoring Rear Admiral Isaac C. Kidd, the first U.S. Navy flag officer killed in action during the 1941 attack on Pearl Harbor.